Donald Lipski Bibliography

Selected Books

Arnason, H. H. History of Modern Art, 3rd ed. Harry N. Abrams Inc. New York, New York. 1986.

Bellamy, Peter. The Artist Project. IN Publishing. New York, New York. 1991.

Bloodworth, Sandra and William Ayres. <u>Along the Way</u>. The Monacelli Press. New York, New York. 2006.

Boswell, Peter. Sculpture Inside/Outside. Walker Art Center. Minneapolis, Minnesota. 1988.

"Who's Who in American Art" by R R Bowker Publishing, 1991

Heartney, Eleanor, et al. The Refco Collection. Refco Group Ltd. Chicago, Illinois. 1990.

Ray Hemachandra, The Penland Book of Glass. Sterling Publishing Company, Inc., 2009.

Betsy Huete, Eleven Conclusions, <u>lulu.com</u>.

King, Elain, and Harvey Sten, ed. <u>Artists Observed</u>. Harry N. Abrams Inc. New York, New York. p. 38-39. 1986.

Kuspit, Donald and Mark Van Proyen. <u>Redeeming Art: Critical Reveries.</u> Allworth Press. New York, New York. 2000.

Marter, Joan M., <u>The Grove Encyclopedia of American Art,</u> Joan M. Oxford University Press, 2011.

Maraniss, David, <u>They Marched Into Sunlight: War and Peace Vietnam and America October</u> 1967, Simon and Schuster, 2004.

Neff, Terry A.R., ed. <u>Selections from the Collection of William J. Hokin</u>. Museum of Contemporary Art. Chicago, Illinois. 1985.

Pradel, Jean Louis, ed. World Art Trends 1983/84. Harry N. Abrams Inc. New York, New York. 1984.

Richer, Francesca, and Matthew Rosenzweig, eds. <u>No. 1: First Works by 362 Artists</u>. D.A.P. New York, New York, 2005.

Strauss, David Levy. From Head to Hand: Art and the Manual. Oxford University Press. 2010

Sultan, Terrie. <u>Donald Lipski: A Brief History of Twine</u>. Madiscon, Wisconsin. Madison Art Center. 2000.

Zaunschirm, Thomas. Wolfgang Amadeus Mozart, neue Bilder: eine internationale Ausstellung. Galerie Thaddaeus Ropac. Salzburg, Austria. 1985.

Selected Exhibition Catalogues

Abrams, Joyce. <u>Discarded</u>. The Emerson Gallery, Rockland Center for the Arts. West Nyack, New York. 1991.

American Art Today: Clothing as Metaphor Frost Art Museum, The Patricia and Phillip,(1993). Frost Art Museum Catalogs. Book 19.

Armstrong, Richard. <u>1991 Biennial Exhibition</u>. Whitney Museum of American Art. New York, New York. (pp. 154-157). 1991.

Barrie, Dennis; Riley, Jan. <u>The Bells: Donald Lipski.</u> Contemporary Arts Center. Cincinnati, Ohio. 1992.

Benezra, Neal. The Objects of Sculpture. The Arts Club of Chicago. Chicago, Illinois. 1988.

Boswell, Peter. Sculpture Inside/Outside. Walker Art Center. Minneapolis, Minnesota. 1988.

Braathen, Barbara and Ed Brandon, photographer. <u>Donald Lipski.</u> Germans Van Eck Gallery. New York, New York. P.B. Van Voorst van Beest Gallery. The Hague, Netherlands. 1983.

Becker-Davis, Carol; Collischan Van Wagner, Judy. <u>Broken Wings: Donald Lipski at Grumman</u>, Hillwood Art Gallery, Long Island University, 1987.

Brooks, Rosetta. Donald Lipski. Anselmo Alvarez Gallery. Madrid, Spain. 1991.

Bruce, Lawrence E., Jr. <u>Art For Children's Survival</u>. UNICEF. New York, New York. (p. 70). 1991.

Building Steam: Donald Lipski, Germans van Eck, 1985.

<u>CAA USA: Cranbrook Academy of Art, Painting and Sculpture.</u> Cranbrook Academy of Art Museum. Bloomfield Hills, Michigan. 1982.

Cameron, Dan. <u>Redefining the Objects</u>. <u>('The Object and Its (Dis)Contents')</u> University Art Galleries, Wright State University. Dayton, Ohio. 1988.

Catalog of Copyright Entries: Third series, 1977

Contemporary Assemblage, Germans Van Eck Gallery, 1987

deAk, Edit. <u>Seven Artists:</u> Gregory Amenoff, Eleanor Hubbard, Bill Jensen, Donald Lipski, Bruce Robbins, Judith Shea, Lynn Umlauf. Neuberger Museum, State University of New York. Purchase, New York. 1980.

Donald Lipski, Building Steam, Exhibition brochure, Germans Van Eck Gallery, 1983.

Eaton, Timothy A., et al. Books as Art. Boca Raton Museum of Art. Boca Raton, Florida. 1991.

Einreinhofer, Nancy. <u>The Legacy of Surrealism in Contemporary Art.</u> ('Surrealism in America') Ben Shahn Galleries, William Patterson College. Wayne, New Jersey. 1988.

Fine Arts 2001, American Academy in Rome, 2001

Jeff Fleming. <u>Oral History</u>. Southeast Center on Contemporary Art, Winston-Salem, NC. 1994. Salem, North Carolina. 1984.

Fillin-Yeh, Susan. <u>The Technological Muse</u>. Katonah Museum of Art. Katonah, New York. 1990-1991.

Floria, David. <u>Sculpture/Aspen 88</u>. ('Donald Lipski') Aspen Art Museum. Aspen, Colorado. 1988.

Freeman, Phyllis, New Art. Harry N. Abrams, Inc. New York, New York, 1990.

Friedman, Martin L., Douglas Dreishpoon, Sculpture Inside Outside, Walker Art Center, 1988

Gathering Dust. Tangeman Fine Arts Gallery, University of Cincinnati. Cincinnati, Ohio. 1980.

Gumpert, Lynn. <u>The End of the World: Contemporary Visions of the Apocalypse.</u> The Museum of Contemporary Art. New York, New York. 1984.

Goldwater, Marge. Donald Lipski. Fort Worth Art Museum. Fort Worth, Texas. 1980.

Hanging By a Thread. The Hudson River Museum. Yonkers, New York. 1997-1998.

Heartney, Eleanor, Anne Rorimer, James Yood, The Refco Collection, Refco Group, 1990

Holmes, Jon. <u>Twelve on 20 x 24</u>. The New England Foundation for the Arts. Cambridge, Massachusetts. 1984.

Huerta, Benito, Janet Kutner <u>Points of Convergence: Masters of Fine Arts,</u> Gallery of UTA, 2008.

Inselmann, Andrea. <u>Threshold: Invoking the Domestic in Contemporary Art.</u> John Michael Kohler Arts Center. Sheboygan, Wisconsin. 1999.

Kotik, Charlotta. <u>Working in Brooklyn/Sculpture</u>. The Brooklyn Museum. Brooklyn, New York. 1985.

Kuspit, Donald. Donald Lipski. Germans van Eck. New York, New York. 1985.

Levin, Gail. <u>Forecasts: Visions of Technology in Contemporary Painting and Sculpture</u>. Nerlino Gallery Inc. New York, New York. 1988.

Morris, Barbara. Off the Shelf. Rockford College Art Gallery. Rockford, Illinois. 1990.

Neff, Eileen. Donald Lipski: Who's Afraid of Red, White & Blue?. Beaver College Art Gallery. Glenside, Pennsylvania. 1990.

Neff, Terry A.R., ed. <u>Selections from the Collection of William J. Hokin</u>. Museum of Contemporary Art. Chicago, Illinois. 1985.

Odd Volumes Book Art from the Allen Chansanoff Collection, 2015, Yale University.

Other Media. Visual Arts Gallery, Florida International University. Miami, Florida. 1980.

Raynor, Vivien, "Art; At the Ben Shahn, Surrealism's Legacy", New York Times, Feb. 21, 1988.

Recent Acquisitions: A Selection, 1987-1988, Metropolitan Museum of Art, 1988

Rifkin, Ned. Stay Tuned. The New Museum of Contemporary Art. New York, New York. 1981.

Rubin, David S., Donald Lipski—Poetic Sculpture. Freedman Gallery. 1990

Ruffner, Ginny, intro., Ron Glowen and Kim Levin, essays. <u>Glass: Material in the Service of Meaning.</u> Tacoma Art Museum in association with University of Washington Press. Seattle, Washington. (pp. 36-37). 1991.

Salzillo, William. <u>Diamond, Lieberman, Lipski: Recent Works</u>. Edward W. Root Art Center, Hamilton College. Clinton, New York. 1980.

Scarlata, Jessica, Second Lives: remixing the ordinary, Museum of Arts and Design, 2008

Sold Out: The Center on Contemporary Art 1987. COCA, Seattle, WA

Stroud, Marion Boulton. <u>Donald Lipski: Who's Afraid of Red, White & Blue?</u>. The Fabric Workshop. Philadelphia, Pennsylvania. 1991.

Stroud, Marion Boulton; Kelly Mitchell, ed. <u>New material as new media: the Fabric Workshop and Museum.</u> MIT Press. Cambridge, Massachusetts. 2002.

Strauss, David Levy. <u>Donald Lipski</u>, retrospective catalogue. The Bawag Foundation. Vienna, Austria. 1999-2000.

Sultan, Terrie. <u>Donald Lipski: A Brief History of Twine.</u> (exhibition brochure) Madison Art Center. Madison, Wisconsin. 2000.

The Spirit of the Shaman. Art against AIDS, Anders Tornberg Gallery. Lund, Sweden. 1991.

The Fabric Workshop: An Evening Under the Stars! "Donald Lipski". Philadelphia, December, 1991.

The X-Art Foundation. Blast Art Benefit. New York, New York. 1992.

Timinski, Jan. <u>Piecemaker</u>. University of Delaware. Newark, Delaware. 1985.

<u>Transgressions, Donald Lipski and Buzz Spector,</u> Corcoran Gallery of Art, 1990.

Tucker, Marcia. <u>The 1991 Benefit Party and Art Auction</u>. The New Museum of Contemporary Art. New York, New York. (p. 35). 1991.

Welish, Marjorie, <u>Donald Lipski: Waxmusic and Candelabracadabra</u>. Galerie Lelong, 1992.

Wylie, Elizabeth. <u>Donald Lipski: Recent Work</u>. Danforth Museum of Art. Framingham, Massachusetts. 1989.

Yau, John. Awards in the Visual Arts 3. Southeastern Center for Contemporary Art. Winston

Yau, John. <u>Diverse Representations</u>. The Morris Museum. Morristown, New Jersey. (pp. 30-31, illust.). 1990.

Yau, John and Donald Lipski. <u>Donald Lipski: Who's Afraid of Red, White & Blue?</u>. The Fabric Workshop. Philadelphia, Pennsylvania. 1991.

Zaunschirm, Thomas. <u>Wolfgang Amadeus Mozart, neue Bilder: eine internationale Ausstellung</u>. Galerie Thaddaeus Ropac. Salzburg, Austria. 1985.

Selected Articles and Reviews

Allen, Maury. "A Slice of Yonkers Life: Kid Stuff to Sculpture," Gannett Newspapers, May 17, 1991.

"Area Bells Ring Out to Salute CAC Show," The Cincinnati Post, November 14, 1991. p. 5C.

Artner, Alan G. "Art Lovers Get Double Helping of Exposition," Chicago Tribune, May 13, 1990. section 5, p. 5.

Artner, Alan G. "Donald Lipski," Chicago Tribune, October 2, 1986. section 5, p. 9.

Artner, Alan G. "Lipski, Jaar Installations Look Inside And Out", Chicago Tribune, May 22, 1992

Artner, Alan G., "With strings attached, Lipski explains how he wrapped `History of Twine' "Chicago Tribune, May 27, 2001.

"Arts Section," The New York Post, March 27, 1991. Anderson, Michael. "Donald Lipski," Art Issues, February, 1990.

Atkins, Robert. "Civil (Dis)Service," The Village Voice, October 18, 1988. p. 87.

Bacon, George. "Donald Lipski," The Art Newspaper, March 16, 1992.

Bard, Elm A. "'Very American' & 'Getting Married' at the Vered," Dan's Papers, July 5, 1991. p. 41.

Berkus, Barry A., "Architecture/Art/Parallels/Connections," Images Publishing, 2000

Blau, Eleanor. "Artistic Video," The New York Times, August 10, 1981. p. C12.

Blau, Eleanor, "Incomparable", New York Times, Aug. 10, 1981.

Bradley, Jeff. "New Public Sculpture Attracts Attention," Denver Post, October 2, 1998. p. 7B.

Braff, Phyllis, "A Juxtaposition of The Natural And Industrial", New York Times, June 16, 1996

Braff, Phyllis. "Not Only Patriotic, but Timely as Well," The New York Times, July 7, 1991. section 12, p. 13.

Braff, Phyllis, "The Works of Art That Inspire the Artist", New York Times, Nov. 15, 1998.

Brauer, David. "Where the Buoys Are," St. Louis, Missouri, February 9-15, 1994.

Brenson, Michael. "A Sculptural Revival Around Town," The New York Times, November 1, 1985. pp. C1, C22.

Brenson, Michael, "Critics' Choices; Art" New York Times, Dec 1, 1985

Brenson, Michael. "Coming to Grips with Contemporary Sculpture," The New York Times, June 19, 1988. p. 33.

Brenson, Michael. "Donald Lipski," The New York Times, March 6, 1987. p. C83.

Brenson, Michael. "Donald Lipski, Matt Mullican, Kiki Smith," The New York Times, January 10, 1986. p. C22.

Britt, Douglas. "8 public art projects are set for completion in 2009," Houston Chronicle, December 8, 2008.

Browne, Malcolm W. "Engines, Factories and Art, or the Machine as Muse," The New York Times, December 28, 1990. pp. C1, C28.

Cacioppo, Nancy. "From Waste to Art: Artists find the beauty in refuse at Center for the Arts exhibit," Rockland Journal News, October 4, 1991. section C.

Cadman, Diane. "Few Signs of Equine Enmity," Denver and the West, October 3, 1998.

Calas, Terrington. "Lipski at Loyola," The New Orleans Art Review, November/December, 1991. p. 20-21.

Chadwick, Susan. "Artists Leave Some Things to Chance," The Houston Post, October 9, 1991.

Chadwick, Susan. "Texas found objects energize assemblage of artist's work," The Houston Post, April 26, 1993. p. B2.

Chadwick, Susan. "Sculpture Creates Something Unusual with Artistic Waters," The Houston Post, May 8, 1990. p. D2.

Chadwick, Susan. "Descendants of Duchamp on Display at Menil," The Houston Post, August 28, 1991. p. D1, D4.

Chandler, Mary Volez. "Horse Sculpture Comes to Library," Rocky Mountain News, September 29, 1998. p. 28A.

Chute, James, "Donald Lipski Has a Passion for Public Art", San Diego Union-Tribune, June 15, 2013.

Cohen, Ronald. "Donald Lipski," Artforum, January, 1984. p. 77.

Cotter, Holland, "Art in Review" New York Times, April 10,1992

Cotter, Holland. "Donald Lipski," ARTnews, October, 1990. pp. 184-185.

Cotter, Holland. "Donald Lipski," The New York Times, April 10, 1992.

Cotter, Holland. "Messages Woven, Sewn or Floating in the Air," The New York Times, January 9, 1998.

Cullum, Jerry. "Sculpture Triumphs at Mannes Gallery," The Atlantic Journal and Constitution, October 25, 1990. p. D6.

Daniels, Katie and Richard Jones, eds. "Poetry and the Visual Arts," Poetry East, Spring/Summer, 1984. pp. 123-124, 168-169.

DeChillo, Suzanne. "Katonah Museum Opens Its New Building, to Match Its New Needs," The New York Times, November 11, 1990.

DeLeon, Clark. "America: Back to the Future," The Philadelphia Inquirer, December 9, 1990. p. B2.

Devlin, Keith. "Snake Eyes in the Garden of Eden," The Sciences, July/August, 2000. pp. 15-16.

"Donald Lipski, Horsing Around," Where New York, April, 1998.

"Donald Lipski: Sirshasana," Sculpture, April, 2001. pp. 16-17.

"Donald Lipski," The New Yorker, March 30, 1992.

Drobojowska, Hunter. "Donald Lipski's Career in Sculpture Moves Full Steam Ahead," Los Angeles Herald Examiner, April 6, 1984. p. 32.

Dubin, Zan, "Panel Picks Lipski's 'Zephyr' as McFadden Plaza Sculpture", Los Angeles Times, August 28, 1992

Ebony, David. "Donald Lipski at Galerie Lelong," ARTnews, March 28, 2000.

Elsasser, Glen, "Artists Withhold Work From D.c. Gallery", Chicago Tribune, August 31, 1989

"Episcopal Diocese announces selection of artist for Pediment of the Cathedral Church of St. Paul," artdaily.org, March 27, 2012.

F.C.S. "La politica del frio," El Pais, February 23, 1991.

Findsen, Owen. "Bells Inspire this Sculptor to Sound Off," The Cincinnati Enquirer, Sunday, November 10, 1991. p. K4.

Fox, Howard M. "The Thorny Issue of Temporary Art," Museum News, July/August, 1979. pp. 42-50.

Fox, Marilyn. "The Creative Act of Assembling," Reading Eagle Times, March 18, 1990. section D.

Gibson, Eric. "New Corcoran Show Not Museum Worthy," The Washington Times, December 12, 1990.

Grantham, Kathy. "Katonah Museum's 'The Technological Muse'," North County News, vol. VI, no. 3, November 14-20, 1990.

Frank, Peter. "Art Pick of the Week," Art Express, September/October, 1991. p. 62-63.

Frank, Peter. "Art Pick of the Week," L.A. Weekly, October 10, 1993.

Frank, Peter. "Donald Lipski: Passing Time," Art Express, September/October, 1981. pp. 62-63.

Gablick, Suzi. "Art Alarms: Visions of the End," Art in America, April, 1984. pp. 11-15.

Geer, Suvan, "The Galleries" Los Angeles Times, Nov. 24, 1989.

Gamarekian, Barbara. <u>"Angry Artists Cancel Shows at Corcoran,"</u> The New York Times, August 31, 1989. p. C19.

Gamarekian, Barbara, "Artists Divided On Corcoran Apology", New York Times, Sept. 20, 1989.

Gibson, Eric. "Two Sculptors," New Criterion, January, 1986. pp. 57-60.

Glentzer, Molly, "A Toast to Donald Lipski's Sculpting Career", Houston Chronicle, July 3, 2015.

Glueck, Grace. "City Sophistication Spends The Summer on Long Island," The New York Times, July 12, 1996.

Glueck, Grace. <u>"Chair, a Fireplace, Binoculars: Sculpture to be seen on the street,"</u> The New York Times, January 16, 1998.

Glueck, Grace. "Donald Lipski," The New York Times, September 20, 1985, p. C20.

Glueck, Grace. "'Five by Five' - 'Contemporary Artists on Contemporary Art'," The New York Times, June 14, 2002.

"Goings on About Town," The New Yorker, April 2, 1990.

"Goings on About Town," The New Yorker, May 6, 1991.

"Goings on About Town," The New Yorker, June 15, 1993.

Gouveia, Georgette. "Viewing Lipski Art is 'Time' Well Spent," Gannett, April 9, 1991. section C.

Haller, Romy. "Flag-Ball Controversy Sinks to New Low," Pioneer, January 31, 1996. p. 3.

Hapgood, Susan. "Donald Lipski," Flash Art, December/January, 1985-1986. p. 46.

Harrison, Helen A., <u>"For These Artists, The Raw Material Is Close to Home"</u>, New York Times, March 28, 2004.

Harrison, Helen. "Found Object in the Whimsical Spirit of Duchamp," The New York Times, April 5, 1987. p. C32.

Heartney, Eleanor. "Donald Lipski," ARTnews, November, 1985. pp. 145-147.

Hess, Elizabeth. "Capture the Flag," Village Voice, February 20, 1996. p. 77.

Hess, Elizabeth. "Upstairs, Downstairs, 1991 Whitney Biennial," The Village Voice, April 30, 1991. pp. 93-94.

Hellman, Rick. "Lipski turns everyday objects into challenging artwork," The Kansas City Jewish Chronicle, April 23, 1993. p. 30A.

Hixson, K. "Donald Lipski," Arts Magazine, September, 1989. p. 106.

"ICI Newsletter," Independent Curators Incorporated, vol. 7, no. 1, Spring/Summer, 1992.

Iverem, Esther. "Art Is Where You Find It," Newsday, June 1, 1993.

Jacobson, Aileen. "ARTS 2K: Exploring the artistic aspects of millennial madness," Newsday, November 9, 1999. pp. B3, B13.

Johnson, Ken, <u>"A Celebration of Sand, in Vast Quantities or One Grain at a Time"</u>, New York Times, July 11, 2008.

Johnson, Ken. "Donald Lipski - 'Exquisite Copse'," The New York Times, February 11, 2000.

Johnson, Ken. "'SAND: MEMORY, MEANING AND METAPHOR'; A Celebration of Sand, in Vast Quantities or One Grain at a Time," The New York Times, July 11, 2008.

Johnson, Ken. "Sculpture That Looks Very Much Like a Tree; Actually, It Is a Tree," The New York Times, January 13, 2006.

Johnson, Patricia. "A Wave to Red, White, and Blue," Houston Chronicle, May 15, 1991. pp. A10, D10.

Patricia C. Johnson <u>"Artist Donald Lipski Transforms Common to Sublime"</u>, Houston Chronicle, January 18, 2001

Johnson, Patricia. "Castoffs Become Fodder for the Artist," Houston Chronicle, October 9, 1990.

Johnson, Patricia. "The Milkman Delivers / With Striking Visuals, Donald Lipski's formula for Spilt Milk never curdles," Houston Chronicle, Section Star. May 1, 2007, pp. 1-2.

Johnson, Kirk. "Denver's Unconventional Art, Ready for the Convention," The New York Times, August 20, 2008.

Johnson, Patricia. "Somber Beauty: Donald Lipski senses dark edge of Texas," Houston Chronicle, April 27, 1993. pp. D1-2.

Kangas, Matthew. "From Boeing Surplus to Rorschach Sculpture," The Seattle Weekly, May 6, 1987. p. 55.

Karlins, N.F. "When Art Meets Nature," Chelsea Clinton News & The Westsider, July 18-24, 1991.

Kasmin, Paul. "Donald Lipski," Artforum, Summer, 1990. p. 164.

Keiser, Ellen. "'Cauldron' Examines Complex Connections of Nature and Technology," The Southampton Press, June, 1996.

Ketcham, Diane, "Art on the Grand Scale", New York Times, June 9, 1996

Khewhok, Carol. "Donald Lipski: Poetic Sculpture," Calender News, Honolulu Academy of Arts, March, 1991. p. 3.

Kimmelman, Michael. "Donald Lipski," The New York Times, February 12, 1988. p. C20.

Kimmelman, Michael, "Donald Lipski"; at Paul Kasmin and Lennon Weinberg Galleries. New York Times, March 30, 1990.

Kimmelman, Michael. "Donald Lipski," The New York Times, section C. June 17, 1994.

King, Wayne, "Railroad's Barnyard Art Plan Raises Suburban Hackles", New York Times, Sept. 12, 1989.

Klein, Mason. "Donald Lipski," Artforum, April, 2000. p. 142.

Koslew, Francine. "Donald Lipski, Danforth Museum of Art," Artforum, November, 1989. p. 155.

Kotz, Mary Lynn. <u>"At the White House: The First Lady's Sculpture Garden,"</u> Sculpture, July/ August, 1998. pp. 22-29.

Kowal, Jessica. "Veterans Say "Flag Ball" is a Desecration," Newsday, December 19, 1995.

Knight, Christopher. "Lipski's Poetry of Disorientation," Los Angeles Times, November 23, 1990. p. AF13.

Krill, Luke. "Lipski Opens at Gallery," The Albrightian, Albright College, March 20, 1990. p. 1.

Kwinter, Sandford. "Donald Lipski at Germans van Eck," Art in America, January, 1984, p. 126-127.

Landi, Ann. "Art Imitates Life Support," New Yorker, 2000. p. 31.

Larson, Kay. "Small Wonders," New York Magazine, March 30, 1992. p. 62.

Larson, Kay. "Spring Cleaning," New York Magazine, March 30, 1980. p. 51.

Lee, Cecil, "Donald Lipski: Gathering Dust," Criss-cross Art Communications, Criss-Cross Art Foundation, 1974

Leigh, Christian. "The 1991 Whitney Biennial," Flash Art, June, 1991. p. 161.

Levin, Kim. "Review," The Village Voice, March 17, 1987, p. 72.

Levin, Kim. "Transparent Contradictions: New Glass in New York," Glass Magazine, June, 1990. pp. 34-35.

Lewenstein, Bruce V. "Energy in a Jar: The Search for Morals to the Cold Fusion Fiasco," The Sciences, Published by the New York Academy of Sciences, July/August, 1991.

Lipson, Karen. "Time for Tea with the First Lady," Newsday, July 12, 1996.

Litt, Steven. "Sculpture with Something to Say," The Plain Dealer, July 6, 1991. p. F6, F10.

Little, Carl. "Donald Lipski at the Parrish Art Museum," Art in America, November, 1996, p. 122.

Littlefield, Kinney. "Donald Lipski," Artweek, January 17, 1991. p. 16.

Loughery, John. "Contemporary Assemblage," Arts Magazine, November, 1987. p. 106.

Marger, Mary Ann. "Not-so-sweet dreams," Sarasota Times, 1998.

Martin, Mary Abbe. "Walker's Sculpture Show Provocative, Grand in Scale," Star Tribune, May 27, 1988. p. E2.

McCracken, David. <u>"Two Artists Find Form In Industrial Castoffs"</u>, Chicago Tribune, May 12, 1989

McCracken, David. <u>"Two Sculptors Father Invention and Form,"</u> Chicago Tribune, September 23, 1988. p. 62.

McCracken, David. <u>"Urban Junk Takes on Cross-Cultural Flair,"</u> Chicago Tribune, September 20, 1991. p. 62.

McCoy, Mary. "'Transgressions': Going Beyond the Apparent," The Washington Post Arts Section. 1990.

McEvilley, Thomas. "Donald Lipski," Artforum, December, 1985. p. 66.

McGill, Douglas C. "Mining the Scrap Heap," The New York Times, January 24, 1986. p. C24.

McGuigan, Cathleen, Andrew Nagorski and Maggie Malone. "Corcoran Showdown," Newsweek, October 9, 1989. p. 111.

Melrod, George. "Donald Lipski," Atelier Magazine, October, 1992. p. 59-83, cover.

Merkling, Frank. "Art and Technology: A Blend at the New Katonah Museum of Art," The New York Times, November 17, 1990. vol. 5, no. 46.

Mifflin, Margot. "What Do Artists Dream?," Artnews, October, 1993. p. 144-149.

Milton, John. "Aeropagitica," Art Issues, November, 1989. p. 13-17.

Muchnic, Suzanne. "The Norton Foundation Funds Adventurous Art," Los Angeles Times, April 15, 1991. p. B8.

"National News 'Kudos'," Artnews, vol. 99, no. 7, Summer, 2000. p. 70.

Neff, Eileen, Donald Lipski: Objects of Their Own Accord, Beaver College of Art, 1991

Nesbit, Lois E. "Donald Lipski at Paul Kasmin, and Lennon/Weinberg," Artforum, Summer, 1990. p. 164.

Norklun, Kathi. "Donald Lipski at Margo Leavin Gallery," LA Weekly, April 20, 1984, p. 46.

Orenstein, Alison. "He's Not Afraid to Wrap His Art in the Flag," The Philadelphia Inquirer, Living section, November 11, 1990. p. 30H.

Osborn, Susan. "Donald Lipski," The New York Times, February 12, 1988.

Padon, Thomas. "Donald Lipski," Sculpture Magazine, July August, 1992. pp. 66-67.

"People Are Talking About," Vogue, June, 1991. p. 48.

Perlberg, Deborah. "Donald Lipski," Artforum, April, 1979. pp. 67-69.

Peskin, Roger M. "Donald Lipski, American Flag Ball No. 2," Philadelphia Gallery Guide, 1990. p. 4.

Peterson, Helen. "C.W. Post Flag Flares Up," Daily News, December 19, 1995.

Plagens, Peter. "I Just Dropped In to See What My Conditions Was In," Artscribe International, February/March, 1986. pp. 22-29.

Porges, Maria. "Art of Glass: Looking through History," Sculpture Magazine, January/February, 1993. p. 42-47.

Porges, Maria. "Donald Lipski: Capp Street Project," Artforum, March, 1994. p. 92-93.

Princenthal, Nancy. "Donald Lipski," Artnews, December, 1983. p. 161-162.

Princenthal, Nancy. "Flag Sculpture Slashed," Art in America, March, 1996. p. 27.

Princenthal, Nancy. "Reweaving Old Glory," Art In America, May, 1991. p. 137-141.

Rand, David. "Aesthetic Anarchy," Horizon, June, 1988. p. 33.

Raynor, Vivien. <u>"Juxtapositions Infused with Humor,"</u> The New York Times, May 12, 1991. p. 22.

Raynor, Vivien. <u>"Lipski's Building Steam Opens Soho Gallery,"</u> The New York Times, September 30, 1983.

Raynor, Vivien. <u>"Two Exceptional Young Talents at the Neuberger,"</u> The New York Times, November 2, 1980. p. WC20.

Reinink, A.W., Jeroen Stumpel Memory & Oblivion: Proceedings of the XXIXth International Congress of the History of Art, Springer Science & Business Media, 2021

"Reviews," ARTnews, vol. 99, no. 4. April, 2000.

"Review," ARTnews, vol. 100, no. 8. September, 2001.

Richard, Paul. "Artists Boycott Corcoran," The Washington Post, August 30, 1989.

Ronck, Ronn. "Odds + Ends = Art," The Honolulu Advertiser, March 13, 1991. p. B1.

Ronnenberg, Francis G. "Sculptors 'Play' with Sticks, Stones, Bits and Pieces at the Westchester Museum," Westchester Artsnews, June, 1991. vol. 12, no. 4.

Rose, Joan. "Installation a Jungle of Sculptural Doodling," The Advertizer/Star Bulletin, March 24, 1991.

Russell, John, "Group Show", New York Times, April 8, 1988.

Russell, John, "Review/Art; Urban and Rural Vistas From Jane Freilicher" New York Times, April 8, 1988.

Russell, John. "Turning the Plain Into Fantasy," The New York Times, March 15, 1987.

Sansegundo, Sheridan. <u>"Donald Lipski, Surprising Juxtapositions,"</u> The East Hampton Star, August 20, 1998.

Sansegundo, Sheridan. "Lipski Lets Loose," June, 1996.

Schudel, Matt. "Fantastic Voyages," Sun Sentinel, October 22, 2000. p. 3F.

Schwabsky, Barry. "Donald Lipski," Arts Magazine, November, 1985. p. 140.

Schwabsky, Barry. "Donald Lipski's Book of Knowledge," Artscribe International, April/May, 1986. p. 51-53.

Sherman, Mary. "Brandeis show probes "Breakdown"," The Boston Sunday Herald, April 12, 1992.

Smallwood, Lynn. "Expert on Inertness Juggles Junk," Seattle Post Intelligencer, May 7, 1987. p. D13.

Smedile, Vincent P. "Entertainment Best Bets," Newsday, May 23, 1993.

Smith, Roberta, "<u>Donald Lipski 'Pieces of String Too Short to Save'</u>", Brooklyn Museum. New York Times, july 9, 1993.

Smith, Roberta. "Forays," The Village Voice, October 25, 1983. p. 92.

Smith, Roberta. "Sculptures that express the unusual through the obvious," The New York Times, July 9, 1993.

Smith, Roberta. "The Bells' 'Seven Rooms/Seven Shows'," The New York Times, January 4, 1993. p. C18.

Smith, Roberta. "Using Old Materials to Put a New Face on a Museum," The New York Times, September 25, 2008.

Sofer, Ken. "Donald Lipski," ARTnews, Summer, 1987. p. 211.

Solin, Allison Lee. "Art: Past and Future," The Independent, February 20, 1997. p. 35.

Smith, Roberta, "Using Old Materials to Put a New Face on a Museum", New York Times, Sept. 25, 2008.

Sorenson, Dina. "Donald Lipski," Arts Magazine, 1990. p. 81.

Sozanski, Edward. "Stars and Stripes and Artistic Freedom," The Philadelphia Enquire, Sunday, November 18, 1990.

Stapen, Nancy. "Bringing Nature Inside The Museum," The Boston Sunday Globe, March 29, 1992.

Stein, Jerry. "The Bells," The Post, November 18, 1991. p. B1-3.

Stofflet, Mary. "Reviews," Images and Issues Magazine, November/December, 1982, p. 68.

Stolz, Martin, "F.Y.I." New York Times, May 17, 1998.

Strauss, David Levi. "Donald Lipski's Combinatory Art," NY Arts Magazine, February, n.y. p. 18

"The Hudson River Museum Hosts 'Donald Lipski: Poetic Sculpture'," Yorktown Edition, April 3, 1991.

Thomas, Walter. "Star Spangled Sculpture," Interview, November, 1990. p. 22.

Thornson, Alice. "Allure of common objects fuels unique imagination," The Kansas City Star, May 23, 1993. p. J4.

Thornson, Alice. "Here's an exhibition to savor," The Kansas City City Star, December 12, 1998.

Turnbull, Bill. "You Guys Push, I'll Direct," Daily News, March 27, 1991.

van Proyen, Mark. "Objects Transformed into Signifiers," Artweek, April 21, 1984. p. 4.

Visco, Stacianne K. "Flag Ball #3 Rolls into Post," The Pioneer, January 23, 1991. p. 19.

Willson, Judith. "Outside Chances," The Village Voice, July 8, 1981. p. 64.

Wilson, William. "The Galleries," The Los Angeles Times, April 6, 1984. part VI.

Wintermute, Alan. "Donald Lipski at Germans van Eck," Flash Art, January, 1984, p. 37.

Wheeler, Carol. "Very American: Donald Lipski's Flag Art," 27 East, July 4, 1991. p. 17.

"Wide Body's Dream Chair," The Southampton Press, September 2, 1993.

Woodward, Josef. "Up the Coast: Ventura County," The Los Angeles Times, April 10, 1997. p. 44.

Wooster, Anne Sargent. "Donald Lipski," Art in America, October, 1981. pp. 146-147.

Yood, James. "Donald Lipski," Artforum, December, 1988. p. 128.

Zimmer, William. "A Show in Katonah Examines American Attitudes About Machines," The New York Times, December 30, 1990. p. 14.

Zimmer, William. "Art Pick," Soho Weekly News, November 8, 1979, p. 40.

Zimmer, William. "Big Names in the Recycling Game Coax Poetry from Debris," The New York Times, October 20, 1991.

Zimmer, William. "Industrial Strength Sculpture with Economy Size Politics," The New York Times, March 28, 1993.

Zimmer, William. "Small Art," Soho Weekly News, December 7, 1978. pp. 31-32.

Zimmer, William, "The Flag, in Its Glory and in Dispute", New York Times, Sept. 1, 1996.

Zimmer, William. "Works that are made of textile," The New York Times, January 18, 1998.

Selected Interviews

Bradford, Thomasine. "Interview: Lipski," Art Papers: Contemporary Art in the Southeast, November, 1989, p. 2-7.

Cantrill, Arthur and Corinne Cantrill. "Mirror Replacements: An Interview with Donald Lipski," Cantrilles Film Notes, April, 1975, p. 23-26.

Kaufman, Leslie. <u>"Appreciating the Physical World: A Conversation with Donald Lipski,"</u> Sculpture Magazine, vol. 26. no. 9, November, 2007, pp. 28-35.

Rice, Robin. "Red, White and Blue Reconstructed," Philadelphia City Paper, November 23-30, 1990. Art section (with interview).

Saunders, Wade. "Talking Objects: Interviews with Ten Young Sculptors," Art in America, November, 1985, p. 110-137.

Stanzione, Tony and Chris Weaver. "Interview with David Lipski," Video. New York, New York, 1988.

Van Wagner, Judith and Donald Lipski. "Interviewing Donald Lipski," Broken Wings: Donald Lipski at Grumman, 1987.

Verdin, Jim. "Interview with Donald Lipski," published in Donald Lipski: The Bells, Contemporary Arts Center. Cincinnati, Ohio, 1991.

Videos

Donald Lipski "The Cloud", Jackson Hyland-Lipski

Psyche- An Installation by Donald Lipski - YouTube

F.I.S.H.

Donald Lipski Artwork Installed At New Central Library

<u>Donald Lipski on Jeopardy! - YouTube</u>

Donald Lipski Ceramics, 1973 Cranbrook Academy of Art

Acorn Steam: An Art Installation by Donald Lipski - YouTube

RebiLace - Donald Lipski, Atlanta Airport

Donald Lipski - The West

The West - On public art, the landmarks series, and Donald Lipski's The West

Donald Lipski, Kendall College lecture

THE TENT, Donald Lipski, Indy 500F Festival

Donald Lipski, Indy 500 parade, 2009

Rebilace Install - Donald Lipski - John Grant

Donald Lipski "The Cloud" from UTEP University Communications

Fuel Their Fire Artist Donald Lipski 6/22/14 talk at The Museum of Glass, Tacoma

acorn steam.mov

2015 Scholastic Art & Writing Awards National Ceremony Highlights

Museum Without Walls™: AUDIO - Three Discs, One Lacking by artist Alexander Calder